

CALL FOR PARTICIPANTS

***Nisimazine* Film Journalism Workshop Bratislava (Slovakia) November 28 – December 5, 2011**

Dear all,

Here is the call for participants for the first edition of the ***Nisimazine Bratislava*** film journalism workshop!

We are currently seeking 7 aspiring young film critics, 2 video bloggers, and 1 photographer, between the ages of 18 and 35.

The talented individuals selected will have to be citizens and/or residents of one of the following countries: **France, Germany, Slovakia.**

Participants will be invited to attend the One World / Jeden Svet Documentary Film Festival to form an international editorial team. Therefore participants should demonstrate a **strong interest in documentary** and in cinema as a tool for advocating human rights and stimulating debate.

This team will **create daily issues of a gazette** in English, French, German and Slovak covering the festival's screenings, events, and encounters.

It will be a unique opportunity to gain practical, hands-on experience in film journalism and, of course, meet like-minded people from around the world!

Please read the information dossier for all the necessary information on applying for this edition of *Nisimazine*.

Nisimazine Workshops: General Background

The free daily magazine *Nisimazine* is made in the frame of a film journalism workshop for young aspiring film journalists. **Nisimazine film journalism workshops** have taken place during many international film festivals since the first edition in Cannes in 2006, notably:

Torino Film Festival (Italy), **DocPoint Helsinki** (Finland), **Alba Film Festival** (Italy), **Festival de Cannes** (France), **Cinema Verite Film Festival** (Tehran), **Festival on Wheels** (Turkey), **IDFA – Amsterdam** (Netherlands), **Festival de Lima** (Peru), **Festival do Rio** (Brazil), and **Abu Dhabi Film Festival** (UAE).

Since the program's beginning, more than **120 young film critics** from all over the world have benefited from developing their skills in a stimulating international environment, supported by experienced tutors and staff.

Nisimazine Bratislava 2011 Workshop

The Magazine

- *Nisimazine Bratislava* will be **published in English, French, German and Slovak**. The main working language of the editorial team will be English. Participants will have to write their articles in their native languages, and then translate them in English.
- The gazette will contain **film reviews, interviews, thematic articles, news, pictures from the festival**, etc.
- **Five issues will be published daily** during the festival.
- **We also publish a video blog**. We are therefore interested in candidates who have video making experience.

The Editorial Team

In Bratislava the team will be composed of:

Two members of staff from the NISI MASA European Secretariat

- Maartje Alders, Editor-in-Chief / Graphic Designer
- Jude Lister, English Editor

Two professional tutors & guest journalists

- One French tutor: Matthieu Darras (Positif film magazine)
- One German tutor (name to be confirmed)
- Each day a different Slovak film journalist will visit the workshop, sharing about his work and serving as a guest tutor (5 journalists in total)

Ten participants

- Seven film journalists, two video bloggers and one photographer.

The Schedule

Important

As of the announcement of selected participants, the essential preparation period will begin. Participants will be required to begin researching, watching films from the festival programme (some will be available in advance), making interviews, taking part in online meetings to brainstorm the magazine's content, and writing the first articles.

1 – 25 October

31 October

1 – 27 November

28 November – 5 December

Call for participants

Announcement of selected participants

Preparation period

Workshop

Check www.nisimasa.com and www.nisimazine.eu for past issues

JEDEN SVET DOCUMENTARY FILM FESTIVAL

12th edition: November 29 – December 4 2011

About the Jeden Svet Documentary Film Festival

Jeden Svet Documentary Film Festival is the only film festival in Slovakia addressing human rights, social and global issues using documentaries. The festival, now in its 12th edition, is a partner event of the One World Film Festival in Prague (Czech Republic). Jeden Svet annually presents about **70 international documentaries**, hosts a dozen of debates and receives around 14 000 visitors.

In 2011 the program will be divided in **8 sections**: 'New Media Change the World'; 'Roads to Freedom'; 'Our R/evolution'; 'Right to Know'; 'Eco-activism'; 'Female Worlds'; 'Slovak Documentary'; 'One World for Children'.

The main theme of the festival for the upcoming edition will be '**World online**', reflecting on "the widespread use of **social networks**, which brought the sharing of contents to a whole new level (...), an inseparable part of the dominoes – effect of the revolutions in the Arab world. (...) One World Festival will focus on films created thanks to digital technologies, or covering topics related to video-activism and to current possibilities of communication about human rights."

Festival website: www.jedensvet.sk

Application Guidelines

- The final application deadline for candidates is the **October 25, 2011**, before midnight. All application material must be sent via email to nisimazine-bratislava@nisimasa.com.
- **Candidates must be between the ages of 18-35 at the time of the workshop**, and be citizens and/or residents of France, Germany, or Slovakia.
- Filling in the application form (in English) is a prerequisite. **Applicants should choose either to apply as a film critic, a video blogger or a photographer.**
- Providing **evidence of previous works** (articles originally written in or translated into English, video-blogs, photographs, etc.) is compulsory.
- One **passport-style photo** is also required with each application. This is needed for your accreditation.

Participation Rules

- Participants will **arrive in Bratislava on the 28th of November**; departure from the accommodation is planned for the 5th of December in the morning.
- If, for any reason, a participant is unable to attend the workshop, they must inform the organisers immediately.
- **Accommodation and meals will be provided** for the duration of the workshop.
- **Travel costs from your home city to Bratislava** will be covered.
- The workshop includes a **participation fee of 50 Euros** that has to be paid before the 15th of November 2011.
- **Participants will be asked to bring their own necessary equipment** (e.g. laptop, camera, video camera). If this is not possible, please inform us in your application form so that we can make necessary arrangements. NISI MASA will provide as extra equipment a camera for the video bloggers and sound recorders in order to carry on interviews.
- By filling in the application form, candidates confirm their availability to attend the entire duration of the workshop and their motivation to actively take part in the necessary preparation meetings.

NISI MASA

99 Rue du Faubourg Saint Denis
75010 Paris. France
Tel. : +33 (0)9 60 39 63 38
Email : europa@nisimasa.com
www.nisimasa.com

In partnership with:



Jeden Svet Documentary Film Festival

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Goethe-Institut – Bratislava



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